

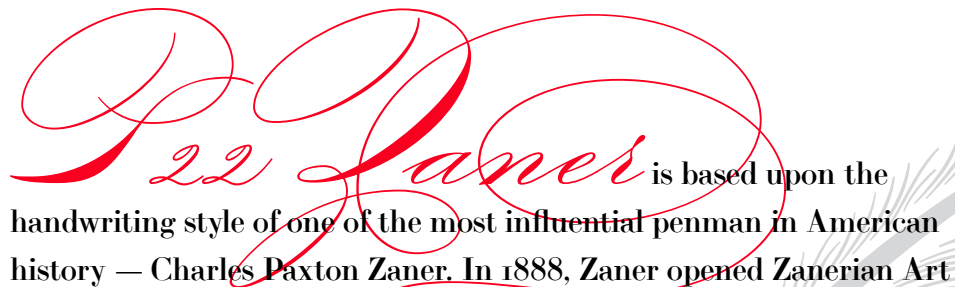


Zaner

A Script Typeface Based on the Penmanship Style of C.P. Zaner

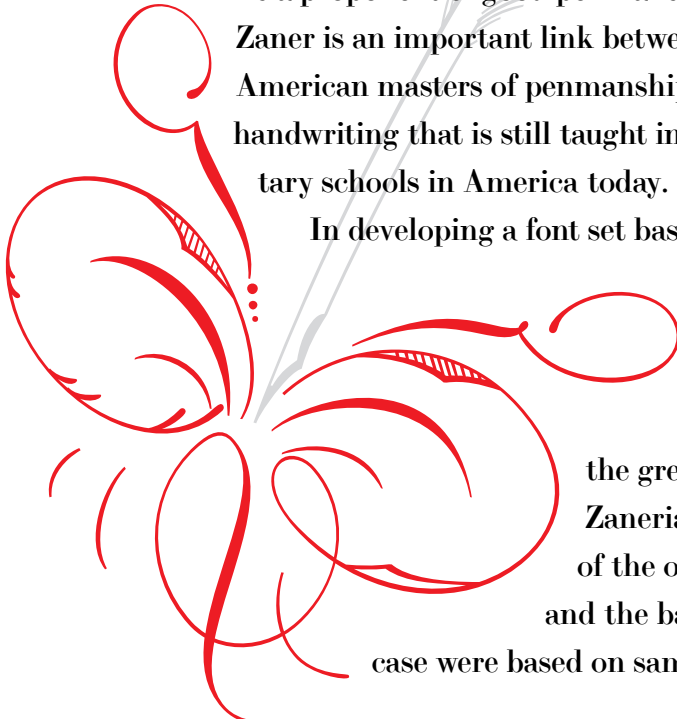
www.internationalhouseoffonts.com





P22 Zaner is based upon the handwriting style of one of the most influential penman in American history — Charles Daxton Zaner. In 1888, Zaner opened Zanerian Art College so that he could further the discipline of Ornamental writing. In 1891, Zaner entered into a partnership with Elmer Ward Bloser, a former teacher at the Spencerian Business College. The Zaner-Bloser Company expanded its vision beyond teaching ornamental penmanship and by 1895 offered professional published materials to aid in teaching proper handwriting. The Zaner Method of Arm Movement was a landmark among these publications as it expanded and simplified the art of penmanship so that it could be taught to children of primary school age. At present, this method of handwriting is still taught in a majority of elementary schools in the United States.

As a proponent of good penmanship and education, Zaner is an important link between the art of the great American masters of penmanship and the discipline of handwriting that is still taught in a majority of elementary schools in America today.



In developing a font set based on the Zanerian style of ornamental penmanship, the designer referred to specimens of many of the great students from the Zanerian school. A majority of the ornamental capitals and the basic form of the lower case were based on samples originally

penned by Earl A. Lupfer, one of C.P. Zaner's greatest students, and later, faculty members. The capitals of the separate Zaner fonts were designed to work with any of the four lower case variants. Zaner One is a straightforward rendering of the Zanerian style with minimal shading on the lower case, which is also diminutive in size. Zaner Two and Three contain enlarged variants of this same lower case, with Zaner Three introducing shading into certain letters which are based upon Zanerian principles. Zaner Four combines ornamental capitals with the lower case of an Engrosser's Script. This is intended for uses where a bolder variant is wanted. OpenType technology has been implemented to make the script connect in a natural way, as well as to add typographical and linguistic functionality to this font set.

Which font format to use

Although all fonts in the different P22 Zaner packages will work on the latest operating systems, a set of fonts has been thoughtfully designed to fit the needs of each user.

General users, employing Zaner fonts in simple word processing applications or running older operating systems, can duplicate most of the advanced features of the “Pro” fonts by using a combination of the Zaner and Zaner Xtras* fonts, available in both TrueType and PostScript format.

Advanced users, designing with fonts in OpenType savvy applications, can access typographical and language features in the “Pro” and “Super Pro” fonts, the latter is intended for users who can access stylistic sets.* *

* Zaner Xtras included only in Zaner Pro font Packages.

** Currently only Adobe InDesign cs2 offers support for stylistic sets.

Athens Bogota Copenhagen

Zaner One

Ankara Banjul Castries

Zaner Two

Ashgabat Brasilia Cairo

Zaner Three

Rafiq Bratislava Conakry

Zaner Four

Athens Bogota Copenhagen

Zaner One Pro

Ankara Banjul Castries

Zaner Two Pro

Ashgabat Brasilia Cairo

Zaner Three Pro

Rafiq Bratislava Conakry

Zaner Four Pro

OPENTYPE FEATURES IN P22 ZANER PRO & P22 ZANER SUPER PRO

CONTEXTUAL ALTERNATES

Many changes happen to text automatically when contextual alternates are applied. The most important of these are the connections between letters. Swashes can also be applied to the ends of a word by typing the tilde character (~) after a letter. Keep pressing the tilde key to cycle through a range of swashes.

STYLISTIC ALTERNATES & STYLISTIC SETS

Each Pro font includes an alternate set of capitals and a range of alternates for the letters g, k, p, t & y. For a complete breakdown of stylistic sets, please see the "Read Me" document that comes with your font set.

NUMERAL FEATURES

Oldstyle numerals, latin ordinals, fractions, superiors and inferiors are all included features in Zaner Pro.

STANDARD & DISCRETIONARY LIGATURES

Since P22 Zaner Pro is a connecting script, the need for ligatures is virtually zero, however there are a handful of ligatures for (C), (P), (TM) and c/o thrown in just for good measure.

Using Zaner Pro & Zaner Super Pro

Knowledge ~~~~~
without contextual alternates

Knowledgeable
with contextual alternates

Raggedy Skeleton
without stylistic alternates

Raggedy Skeleton
with stylistic alternates

In 1492... Oldstyle Numerals

8³³/₅₆ Fractions

C₈ P₉ Q₂ Scientific Inferiors

(c) 2006 c/o Katherine
without ligatures

©2006 % Katherine
with ligatures

LANGUAGE SUPPORT

P22 Zaner Pro fonts and P22 Zaner Super Pro offer support for all of the languages covered by the Latin-1 and Latin Extended-a blocks of Unicode.

THIS INCLUDES:

Afrikaans, Albanian, Basque, Breton, Catalan, Croatian, Czech, Danish, Dutch, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Maori, Norwegian, Polish, Portuguese, Provençal, Rhaeto-Romanic, Romanian, Romany, Sami, Samoan, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tagalog, Turkish, Welsh, and many others.

*Je ne veux pas travailler, Je ne veux pas déjeuner
Je veux seulement t'oublier, et puis je fume.*

Français

*Geziye sayım başladı ayırlık anı çok yakın bırak tutuşsun bedenim
Padına varalım her dakikanın tüm yasakları deledim
Yudum yudum icelim aşkı bu gece*

Türkçe

*Moro... Num país tropical, Bençoado por Deus
Honito por natureza (Mas que beleza!)*

Português

*Enig sló heysátan pá'fer að fjúka út ut í mó'. (eig dró')
Keyragn á massey ferguson því hann gaf undan*

Íslenska

*W mojem ogródecku rośnie różyczka, napój mi; Maniusiu, mega kunička
Nie chce, nie napoje, bo się kunia boje bo się kunia boje, bom jescce mloda.*

Polski

Despierto alguien arrastra mis huesos.

Español

*Du hast (hast) mich gefragt, und ich hab nichts gesagt
Willst du bis der Tod euch scheidet treu ihr sein für alle Tage*

Deutsch

P22 ZANER XTRAS

P22 Zaner Pro packages include swashes, flourishes and illustrations penned by Zaner and his contemporaries. These are features are built into the OpenType fonts and are also available to TrueType and PostScript font users as a separate font.

Faith, Hope *AND* Charity



Truthfulness

