

FONTFONT OPENTYPE®



FONTFONT INFO GUIDE

# FF Clan OT Medium FF Clan Pro Medium

VERSION 01 | February 2007



## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A  
INTRODUCTION  
TO OPENTYPE®

**WHAT IS  
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

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Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

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# Handgloves

## ABOUT FF CLAN OT MEDIUM

FF Clan™ is an extensive family from Warsaw's Lukasz Dziedzic. A fresh take on the contemporary sans model, FF Clan is comprised of seven weights in six widths. Dziedzic's experience in publication design is evident in these strong, readable types, which feature a large x-height, short descenders, and small caps for all weights. The thin weight is delicate but substantial, ideal for fashion and cosmetic campaigns. On the other end of the spectrum, the ultra weight makes a powerful statement in posters and dramatic headlines. No stranger to experimentation, the self-taught Dziedzic imbued FF Clan with a distinct personality that engages the reader while remaining truly legible.

## ABOUT LUKASZ DZIEDZIC

Lukasz is a self-educated graphic designer as 15 years ago Poland was a too interesting country to spend time at schools... and schools were boring he says. He now has a full time job in newspaper and magazine design but works sometimes as illustration and animation designer as well.

SECTION C  
SUPPORTED  
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STYLISTIC SET 1

ŁŁ' ▶ ĽĽ



STANDARD LIGATURES

fi ▶ fi



DISCRETIONARY LIGATURES

IJijfj ▶ IJijfj



SMALL CAPITALS

small ▶ SMALL



SMALL CAPITALS FROM  
CAPITALS

CAPS ▶ CAPS



CASE-SENSITIVE FORMS

()-□ ▶ ()-□



CAPITAL SPACING

HOH ▶ HOH



OLDSTYLE FIGURES

1234 ▶ 1234  
1234 ▶ 1234

EXAMPLES

13

LINING FIGURES

1234 ▶ 1234  
1234 ▶ 1234

|3|

PROPORTIONAL FIGURES

1234 ▶ 1234  
1234 ▶ 1234

|13|

TABULAR FIGURES

1234 ▶ 1234  
1234 ▶ 1234

1/4

FRACTIONS

1/2 ▶ ½

7/

NUMERATORS

123/ ▶ <sup>123</sup>/

/7

DENOMINATORS

/123 ▶ /<sub>123</sub>

1<sup>a</sup>

ORDINALS

1a20 ▶ 1<sup>a</sup>2<sup>o</sup>

H<sub>2</sub>O

SCIENTIFIC INFERIORS

CO2 ▶ CO<sub>2</sub>

EXAMPLES



SUPERSCRIPT

m3 ▶ m<sup>3</sup>



SUBSCRIPT

N2 ▶ N<sub>2</sub>



ACCESS ALL ALTERNATES

1 ▶ 1<sub>1</sub>



STYLISTIC ALTERNATES

L'L' ▶ L̂L̂



ORNAMENTS

● ▶

SECTION D  
LANGUAGE  
SUPPORT

**SUPPORTED  
CODE PAGES  
OPENTYPE STANDARD**



**MACOS**

MACOS ROMAN

**IBM**

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

**WINDOWS**

MS WINDOWS 1252 LATIN 1

**ISO**

ISO 8859- 1 W EU LATIN 1

**ADDITIONAL  
SUPPORTED  
CODE PAGES  
OPENTYPE PRO**



**MACOS**

MACOS CENTRAL EUROPE

**IBM**

IBM-921 BALTIC

IBM-1112 BALTIC - EBCDIC

**WINDOWS**

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

**ISO**

ISO 8859- 2 C EU LATIN 2

ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3

ISO 8859- 9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

**SUPPORTED  
LANGUAGES  
OPENTYPE STANDARD**

**STD**

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BRETON  
CATALAN  
DANISH  
DUTCH  
ENGLISH  
FINNISH  
FRENCH  
GERMAN  
ICELANDIC

IRISH  
ITALIAN  
NORWEGIAN  
PORTUGUESE  
RHAETO-ROMANCE  
SERBIAN  
SPANISH  
SWEDISH

**ADDITIONAL  
SUPPORTED  
LANGUAGES  
OPENTYPE PRO**

**PRO**

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CROATIAN  
CZECH  
ESPERANTO  
ESTONIAN  
GALICIAN  
HUNGARIAN  
KURDISH  
LATVIAN (LETTISH)  
LITHUANIAN  
MALTESE

MOLDAVIAN  
POLISH  
ROMANIAN  
SLOVAK  
SLOVENIAN  
SORBIAN LOWER  
SORBIAN UPPER  
TURKISH

**SUPPORTED  
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	! " # ...   } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	12	126	Ā ā Ă ă ... ž Ž ž
LATIN EXTENDED-B	1	8	ƒ Œ œ š ſ j
SPACING MODIFIER LETTERS	8	8	ˆ ˇ ˘ ... ˜ ˝
GREEK AND COPTIC	4	4	Δ Ω μ π
LATIN EXTENDED ADDITIONAL		8	Ŵ ŵ Ŷ ŷ ÿ
GENERAL PUNCTUATION	16	16	– — ‘ … < > /
SUPERSCRIPTS AND SUBSCRIPTS	27	27	⁰ ⁴ ⁵ … = ( )
CURRENCY SYMBOLS	4	4	₣ £ ₧ €
LETTERLIKE SYMBOLS	2	2	™ Ω
NUMBER FORMS	6	6	⅓ ⅔ ⅛ ⅜ ⅝ ⅞
MATHEMATICAL OPERATORS	16	16	∂ Δ Π … ≤ ≥ ·
GEOMETRIC SHAPES	1	1	◊
ALPHABETIC PRESENTATION FORMS 2		2	fi fl

# Shag pile i13

AaBbCcDdEeFfGgHhIiJjKk

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Clan OT Medium 14/16 pt

**SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika**

FF Clan OT Medium 12/14 pt

**SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y**

FF Clan OT Medium 10/12 pt

**SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich**

FF Clan OT Medium 8/10 pt

**SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer,**