

FONTFONT OPENTYPE®



FONTFONT INFO GUIDE

FF Clan OT Black

FF Clan Pro Black

VERSION 01 | February 2007



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A
INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT FF CLAN OT BLACK

FF Clan™ is an extensive family from Warsaw's Lukasz Dzedzic. A fresh take on the contemporary sans model, FF Clan is comprised of seven weights in six widths. Dzedzic's experience in publication design is evident in these strong, readable types, which feature a large x-height, short descenders, and small caps for all weights. The thin weight is delicate but substantial, ideal for fashion and cosmetic campaigns. On the other end of the spectrum, the ultra weight makes a powerful statement in posters and dramatic headlines. No stranger to experimentation, the self-taught Dzedzic imbued FF Clan with a distinct personality that engages the reader while remaining truly legible.

ABOUT LUKASZ DZIEDZIC

Lukasz is a self-educated graphic designer as 15 years ago Poland was a too interesting country to spend time at schools... and schools were boring he says. He now has a full time job in newspaper and magazine design but works sometimes as illustration and animation designer as well.

SECTION C
SUPPORTED
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STYLISTIC SET 1

ŁŁ' ▶ ĽĽ



STANDARD LIGATURES

fi ▶ fi



DISCRETIONARY LIGATURES

IJijfj ▶ IJijfj



SMALL CAPITALS

small ▶ SMALL



SMALL CAPITALS FROM
CAPITALS

CAPS ▶ CAPS



CASE-SENSITIVE FORMS

()-□ ▶ ()-□



CAPITAL SPACING

HOH ▶ HOH



OLDSTYLE FIGURES

1234 ▶ 1234
1234 ▶ 1234

EXAMPLES

13

LINING FIGURES

1234 ▶ 1234
1234 ▶ 1234

|3|

PROPORTIONAL FIGURES

1234 ▶ 1234
1234 ▶ 1234

|13|

TABULAR FIGURES

1234 ▶ 1234
1234 ▶ 1234

1/4

FRACTIONS

1/2 ▶ ½

7/

NUMERATORS

123/ ▶ 123/

/7

DENOMINATORS

/123 ▶ /123

1^a

ORDINALS

1a20 ▶ 1^a2⁰

H₂O

SCIENTIFIC INFERIORS

CO2 ▶ CO₂

EXAMPLES



SUPERSCRIPT

m3 ▶ m³



SUBSCRIPT

N2 ▶ N₂



ACCESS ALL ALTERNATES

1 ▶ 1₁



STYLISTIC ALTERNATES

l' l' ▶ l' l'



ORNAMENTS

● ▶

SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
OPENTYPE STANDARD**



MACOS

MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1

**ADDITIONAL
SUPPORTED
CODE PAGES
OPENTYPE PRO**



MACOS

MACOS CENTRAL EUROPE

IBM

IBM-921 BALTIC

IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2

ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3

ISO 8859- 9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**

STD

BRETON
CATALAN
DANISH
DUTCH
ENGLISH
FINNISH
FRENCH
GERMAN
ICELANDIC

IRISH
ITALIAN
NORWEGIAN
PORTUGUESE
RHAETO-ROMANCE
SERBIAN
SPANISH
SWEDISH

**ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO**

PRO

CROATIAN
CZECH
ESPERANTO
ESTONIAN
GALICIAN
HUNGARIAN
KURDISH
LATVIAN (LETTISH)
LITHUANIAN
MALTESE

MOLDAVIAN
POLISH
ROMANIAN
SLOVAK
SLOVENIAN
SORBIAN LOWER
SORBIAN UPPER
TURKISH

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	12	126	Ā ā Ă ă ... ž Ž ž
LATIN EXTENDED-B	1	8	ƒ Œ œ š ſ j
SPACING MODIFIER LETTERS	8	8	ˆ ˇ ˘ ... ˜ ˝
GREEK AND COPTIC	4	4	Δ Ω μ π
LATIN EXTENDED ADDITIONAL		8	Ŵ ŵ Ŷ ŷ ÿ ŷ
GENERAL PUNCTUATION	16	16	– — ‘ ’ … < > /
SUPERSCRIPTS AND SUBSCRIPTS	27	27	⁰ ⁴ ⁵ … = ()
CURRENCY SYMBOLS	4	4	₣ £ ₧ €
LETTERLIKE SYMBOLS	2	2	™ Ω
NUMBER FORMS	6	6	⅓ ⅔ ⅛ ⅜ ⅝ ⅞
MATHEMATICAL OPERATORS	16	16	∂ Δ ∏ … ≤ ≥ ∙
GEOMETRIC SHAPES	1	1	◊
ALPHABETIC PRESENTATION FORMS 2		2	fi fl

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKk

abcdefghijklmnopqrstuvwxy 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Clan OT Black 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika

FF Clan OT Black 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y

FF Clan OT Black 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich

FF Clan OT Black 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los cientí.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer,